



ALLA PRIMA STUDIO

OIL PAINTING SUPPLY LIST

Paints

Use only professional grade paints. I use Windsor and Newton oil paints (not WINTON). Lukas brand professional grade paints may be substituted where applicable

MUST HAVE COLORS:

- | | | |
|--------------------------------|----------------------|--------------------|
| * Titanium White (200 ml tube) | * Cadmium Yellow | * Raw Sienna |
| * Burnt Sienna | * Prussian Green | * Sap Green |
| * French Ultramarine Blue | * Cadmium Red Medium | * Alizarin Crimson |
| * Cadmium Lemon Yellow | * Cadmium Green Pale | |

OPTIONAL COLORS:

- | | |
|-----------------|----------------|
| Cadmium Scarlet | Cadmium Orange |
| Permanent Rose | Yellow Ochre |

These colors I like to have on hand for mixing flesh tones. If you plan to do a figurative landscape, you may want to consider them.

Brushes

Silver Brush Company
Grand Prix (long handled) bristle brushes
At least one each size 2, 4, 6 and 8.

Canvases

Any brand (I often use Fredrix)
Medium grade (red label) or portrait grade (green label)
2-4 canvases size: 8 X 10 or 9 X 12

Paint Thinner

Gamblin Brand
Gamsol (100% Pure Odorless Mineral Spirits)

Paper Palette

Any brand (I use Strathmore), 12 X 16

Museum Quality Tin Pot

Used to hold mineral spirits. Has removable strainer that allows for brush cleaning. Sediment flows down to the bottom. Seals shut.

Masterson's Palette tray with cover

A cookie sheet (at least 12 X 16 with one inch rim) also works

Paper Towels

I prefer Viva brand, but Bounty acceptable (less absorbent)

Baby Wipes

Any brand, preferably odorless.